

Public Performance Prohibited Without Permission.

"Drink With Me."

GEO. M. COHAN.

Moderato.

The piano introduction consists of two staves in 6/8 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

The vocal line for the first line of lyrics is on a single staff in 6/8 time, marked *mf*. It begins with a quarter rest followed by a quarter note, then continues with a series of eighth and quarter notes.

When you feel you've a trou-ble, and fear it will dou-ble, A
There is some-thing ex-cit-ing and real-ly de-light-ing, The

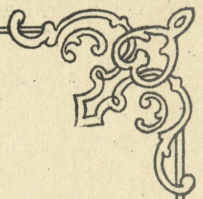
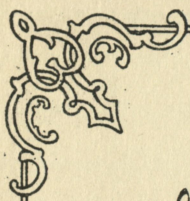
The piano accompaniment for the first line of lyrics consists of two staves in 6/8 time, marked *p*. It features a melody in the right hand and a bass line in the left hand.

The vocal line for the second line of lyrics is on a single staff in 6/8 time, marked *poco a poco*. It continues the melodic line from the first line.

bot-tle of bub-ble will cure you. The man with the frown is con-
bub-bles are bit-ing in cham-pagne; A quart for a brac-er a

The piano accompaniment for the second line of lyrics consists of two staves in 6/8 time, marked *poco a poco*. It continues the accompaniment from the first line.

Copyright 1907 by F. A. Mills, 32 W. 29th St., N.Y.
English Copyright Secured.



rit. *a tempo.*

ced - ed a clown By the folks of the town I as -
 pint for a chas - er Pre - pare a man well for a

rit. *a tempo.*

sure you. So bring on your fizz an - y vint-age it is, Ef - fer -
 cam - paign; The fools nev - er taste and the wise nev - er waste, It's the

rit. *a tempo.*

vesc - ing so glo - ri - ous - ly. Let us pop ev - 'ry cork of the
 on - ly sen - sa - tion - al spree; Here's a toast that is mine to the

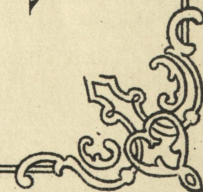
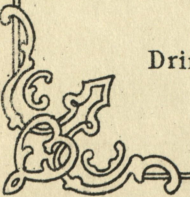
rit. *a tempo.*

rit.

grape in New York, And re - mem - ber, you're drinking with me.
 god - dess of wine, And to those who are drinking with me.

rit.

Drink with me. 4.



CHORUS. Tempo di Marcia.

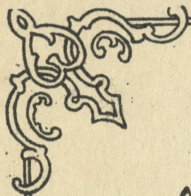
So let us fill our sparkling cham-pagne glass - es, And let us

drink to all the lads and lass - es;

Come let's be gay, to - day is to - day, To -

mor-row's to - mor-row when sor-row may play; With ev - 'ry

Drink with me. 4.



hour that ticks it - self to by - gones, Is born an -

oth - er hour in which a sigh dawns.

If you would have me hap - py, be, Drink with

me, _____ drink with me. So let us me. _____

Drink with me. 4.

